



**Practice Test Answer and Alignment Document**  
**ELA/Literacy: Grade 10**  
**Online**

| <b>Section 1</b>   |   |                            |
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| <b>Items 1–12</b>  |   |                            |
| <b>Task:</b> Literary Single                                     |   |                            |
| <b>Passage 1:</b> from <i>O Pioneers!</i>                        |   |                            |
| <b>Item Number</b>   | <b>Answer(s)</b>                        | <b>Standards Alignment</b> |
| 1.   | B                                       | L.9–10.4                   |
| 2.   | <b>Part A:</b> A<br><b>Part B:</b> C    | RL.9–10.3                  |
| 3.   | <b>Part A:</b> C<br><b>Part B:</b> B    | RL.9–10.3                  |
| 4.   | <b>Part A:</b> A<br><b>Part B:</b> D    | RL.9–10.5                  |
| 5.   | D                                       | L.9–10.4                   |
| 6.   | C                                       | RL.9–10.5                  |
| 7.   | <b>Part A:</b> A<br><b>Part B:</b> C, E | RL.9–10.2                  |
| <b>Task:</b> Informational Single                                |   |                            |
| <b>Passage 2:</b> “Nanotechnology: Big Things from a Tiny World” |   |                            |
| 8.   | C                                       | L.9–10.4                   |
| 9.   | C, E                                    | RST.9–10.1                 |
| 10.  | <b>Part A:</b> A<br><b>Part B:</b> B    | RI.9–10.5                  |
| 11.  | D                                       | RI.9–10.4                  |

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| 12. | D | RST.9-10.2 |
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| <b>Section 2</b>  |  |                            |
| <b>Items 1–8</b>  |  |                            |
| <b>Task:</b> Literary Performance Task                            |  |                            |
| <b>Passage 1:</b> “The Parcel”                                    |  |                            |
| <b>Item Number</b>  | <b>Answer(s)</b>   | <b>Standards Alignment</b> |
| 1.  | <b>Part A:</b> C<br><b>Part B:</b> A   | RL.9–10.4                  |
| 2.  | B  | RL.9–10.5                  |
| <b>Passage 2:</b> from <i>Sweet Water</i>                         |  |                            |
| 3.  | <b>Part A:</b> A<br><b>Part B:</b> D   | RL.9–10.3                  |
| 4.  | C  | L.9–10.4                   |
| 5.  | Paragraph 3: The author uses a flashback so the reader understands how the narrator’s early experiences with sculpting influenced her.<br><br>Paragraph 5: The author introduces a simile to help the reader appreciate the narrator’s growing proficiency with sculpting.<br><br>Paragraph 6: The author extends a simile to help the reader realize how sculpting has become instinctual for the narrator. | RL.9–10.5                  |
| <b>Passages 1 and 2:</b> “The Parcel” and from <i>Sweet Water</i> |  |                            |
| 6.  | <b>Part A:</b> B<br><b>Part B:</b> C   | RL.9–10.4                  |
| 7.  | <b>Part A:</b> D<br><b>Part B:</b> B, F  | RL.9–10.2                  |
| 8.  | Constructed Response Item: Refer to MCAP Informative/Explanatory Performance Task Rubric Grades 6–10   | W.9–10.2                   |

| <b>Section 3</b>   |   |                            |
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| <b>Items 1–9</b>   |   |                            |
| <b>Task:</b> Informational Performance Task  |   |                            |
| <b>Passage 1:</b> "Happiness Doesn't Follow Success: It's the Other Way Around"  |   |                            |
| <b>Item Number</b>   | <b>Answer(s)</b>  | <b>Standards Alignment</b> |
| 1.   | C   | L.9–10.4                   |
| 2.   | <b>Part A:</b> A<br><b>Part B:</b> C  | RI.9–10.5                  |
| 3.   | <b>Part A:</b> B<br><b>Part B:</b> D  | RI.9–10.8                  |
| <b>Passage 2:</b> "Working Hard Even If You Might Lose"  |   |                            |
| 4.   | <b>Part A:</b> A<br><b>Part B:</b> D  | RI.9–10.6                  |
| 5.   | <b>Part A:</b> D<br><b>Part B:</b> D  | RI.9–10.4                  |
| 6.   | The sentence should read: According to paragraph 4 of the passage "Working Hard Even If You Might Lose," accomplishments are [misunderstood] because they focus too [little on growth.]   | RI.9–10.1                  |
| <b>Passages 1 and 2:</b> "Happiness Doesn't Follow Success: It's the Other Way Around" and "Working Hard Even If You Might Lose" |   |                            |
| 7.   | B   | RI.9–10.2                  |
| 8.   | The first idea is <b>best</b> developed in "Happiness Doesn't Follow Success: It's the Other Way Around."<br>The second idea is <b>best</b> developed in "Working Hard Even If You Might Lose."<br>The third idea is <b>best</b> developed in "Working Hard Even If You Might Lose."<br>The fourth idea is <b>best</b> developed in "Happiness Doesn't Follow Success: It's the Other Way Around."<br>The fifth idea is <b>best</b> developed in "Working Hard Even If You Might Lose." | RI.9–10.2                  |

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| 9. | Constructed Response Item: Refer to MCAP<br>Argument Performance Task Rubric Grades 6–10 | W.9–10.1 |
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